

~~OUR COURSES INTERNATIONAL DES CRITIQUES D'ART~~

SYNOPSIS

THE TIMELESS AND THE TIME-BOUND IN ART

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The concept of every-day life. Being and every-day life. The artist as a witness of Being. The direct vision of things and its significance.

The forms of life are final and eternal, not time-bound. How the child experiences them. The horizontal and the vertical lines of artistic experience are in harmony in a mature stage of art. Criticism of Neo-Realism, Neo-Primitivism and Abstraction. The contemporary artist finds his way back to the primary experience of the timeless final forms of life. Examples. Styles and formulae are time-bound. They are metamorphoses of the world in man. The cul de sac of contemporary development.

The every-day life aspect of art has become abstract. The reason for it. Artists of integrity such as Matisse, Picasso, Braque, Kokoschka, Miró, never allowed the final forms of life to dissolve. However distorted, re-shaped, changed, the final forms remain the vessels of artistic creativeness. To dissolve them was the deed of the following generations whose mind was directed more by psychological than by creative considerations, by a ~~mind~~ mood more scientific than artistic, logical than intuitive, analytical than all-embracing.

In art we are not beginners. We are beginners only in our own experiences and experiments. We choose our spiritual ancestors out of an inner necessity. and we remain the heirs of the whole age-old tradition which is universal in its aspects to-day and absolutely human.
