

Honorable Minister of Culture, Mr. Lord-Mayor,
Consuls and General-Consuls, Mr. President, fellow
colleagues, ladies and gentlemen.

As president of the German section I have the honour
and pleasure to greet you and to thank all those who so
generously welcomed the participants of our general
assembly. First I want to extend my thanks to the
Bavarian Cabinet and its representative, the Minister
of Culture, Professor Dr. Maunz, secondly, with equal
gratification I thank Oberbürgermeister Dr. Vogel, and
last but not least I thank all those who helped to
make this event realized. I thank Mr. Sweeney, our
president, who arrived from New York and Madame Gille-
Delafon, our General Secretary, without whom we would
never have achieved our aim.

I am glad that all of you who have come from
many European, American and Asiatic countries will get
acquainted with Germany in Munich, a city which has
proven in its eighthundred years of history that she
is a city of the muses. As residence of the Bavarian
electors and kings she has also developed architecture-
ly as one of the finest art cities in Europe. These few
days at our disposal which are filled with work as well
will not be enough to convey an exhausting impression
of this city and her inhabitants. But the tours through
Munich and her surroundings will at least give you
a picture of what you might experience if you perhaps
return here some day without a schedule.

I said that Munich is a city of the muses and
those of you who are familiar with twentieth century
history may perhaps have read in Paul Klees diaries
about the musical life of Munich under Mottl and
Bruno Walter, and of her poets, of her art controver-
sies during the time of the "Blaue Reiter", which was
founded here in 1911 whose products you will have oppor-
tunity to admire in the Städtische Museum to which they
have been donated. The reception in the Pinakothek will

introduce you to the history of art and art cultivation in Germany and Bavaria, the excursions to Wies and Ottobeuren will exemplify one of the most significant periods of architecture Bavarian rococo. In Bavaria art is still rooted with its people and nowhere else is there so much "folk art". Those of you who have never before been here know at least the naive painting, theatre, dance and costume, all of which have found international friends.

I hope that you will be satisfied with your stay in the Bavarian Capital, that you will see and experience many unknown events and that we will accomplish the tasks on hand.

Thanking once again all participants of this program I wish now to open the assembly and ask to come to the first point of our program today, the lecture of Professor Schönberger, titled "Bavarian Rococo".

Will Grohmann.