

Art critics should be the leaders of opinion and not followers.

In America critics have neglected the work of artists such George Constant, A.S. Baylinson, M.A. Tricca and George Sloan .

The business of the critic is to discover the significant artist of his generation . It is the duty of this Congress to recall to its members the reasons for humility, <sup>which</sup> ~~which~~ criticism has, with regard to its past, and the magnificence of its opportunity, as regards the future.