

3rd INTERNATIONAL CONGRESS OF ART CRITICS

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" THE SOURCES OF ABSTRACT ART AND OF MODERN ARCHITECTURE IN HOLLAND "

Report of J. J. Sweeney :

Background of romantic architecture and romantic painting in Holland : exaggerated emphasis on associational, extra-structural interests - expressionistic, historical, sentimental .

Corrective value of Deesberg's stress on rational, scientific approach .

The Stijl movement's contribution towards the development of contemporary architecture, out of pictorial analyses of forms and through the structural use of color .

Danger involved : impoverishment of imaginative factor through the stripping away of features extraneous to structure and limitation to reasoned ("calculated") effects.

Mondrian's importance : constant awareness of importance of sensibility in a work of art and for extra - structural associations : for exemple his metaphysical "content" . Realization of danger to his outlook in Deesberg's influence . Constant effort to maintain freedom of sensibility with in the structural framework as explained in late letters .

Structure and expression in painting and architecture .