

3rd INTERNATIONAL CONGRESS OF ART CRITICS

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" ORGANIZATION OF TEMPORARY EXHIBITIONS "

Report of G. C. Argan :

We consider her two kinds of temporary exhibitions in museums :

1°) those which are connected with the ordinary activity of the museum in so far as they are necessary for the alternation of the collections .

2°) those whose nature and aim are exclusively scientific and didactic . A larger and more systematic development of the first type of exhibitions would be preferable . As for the second type, it would be better to have them coinciding with antique art exhibitions which modern culture seems to need greatly .

The advantages of such exhibitions are to be noticed, either in relation with the museographic studies and with the progress in the ordering of museums, or in connection with their scientific and instructive activity .