

3rd INTERNATIONAL CONGRESS OF ART CRITICS

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" PSYCHOLOGY OF ART "

Report of J.J. Sweeney :

Art, whether painting, sculpture, music, architecture, or the dance, is primarily a language .

Like the spoken language it is constituted of a traditional skeleton of grammar and a vocabulary which is being constantly renewed .

Its immediate expression lies in its words . Words are fundamentally decayed metaphors .

Communication is achieved only through familiar, decayed metaphors ; but an art (that is an eventual language of communication) is kept alive by the creation of fresh metaphors .

The fresh, hence unformulary metaphor is difficult for the observer or listener to understand on first encounter . This is the barrier between the layman and give contemporary art .

But it is gift and duty of the artist to produce such metaphors towards the constant revitalization of art's vocabulary .

An art lives through its persistent creation of fresh metaphors which in time decay into familiar words .