

FOURTH INTERNATIONAL ART CRITICS' CONGRESS

Dublin - 20-26 July 1953

Theme 4

"ART CRITICISM THROUGH THE CINEMA"

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The Problem of the Art Film.

Presentation or Decomposition ?

The growth of the art film offers new possibilities of directing the attention of an ever-wider public towards works of art.

Does the essential utility of the art film reside just in bringing art to the notice of the public, or should it on the contrary, really provide for the public the possibility of making direct contact and acquaintance with works of art ? Should it be used for making art more widely known, or for the formation of artistic taste ?

In the latter case, should the artists' or the critics' point of view predominate ? A bitter conflict already exists between commentators and artists. Should we not take more into account the aesthetic attitude of the latter ?

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