

STUDY AND WORK

THE ARCHIVES OF CONTEMPORARY ART.

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In conformity with the decision taken by the General assembly of the IAAC at Dublin, the Italian Section, whose General Meeting took place in January 1954 and was attended by Mme. Gille-Delafon, studied the organisation of a research group with a view to compiling the "Archives of Futurism". The ruling principles of this work as fixed by the meeting, were as follows :

- a) Permanent contact of the research group with the History of Art faculty of the University of Rome, directed by Professor Lionello Venturi.
- b) Liaison of the research group with the "Ente esposizione Quadriennale d'Arte" in Rome which is preparing a Historical exposition of Futurism.
- c) Finding a publisher who would undertake the publication of the complete series of the "Archives of Contemporary Italian Art".

We were able to get to work at once, thanks to the good offices of Professor Lionello Venturi, who allotted a part of the funds of the History of Art Faculty to pay for the execution of photographs and microfilms and for the remuneration of a certain number of students of the same Faculty who were attached to the research group; thanks too to the interest shown by our colleague M. Fortunato Bellonzi, Secretary General of the Ente Quadriennale, who put his organization at our disposal. We were able to benefit from the historical research undertaken by them in the preparation of the Exhibition of Futurism. And finally thanks to the publisher De Luca of Rome who has undertaken to publish the "Archives of Contemporary Italian Art" starting, incidentally, with the volume devoted to Futurism.

The arrangement of the material has been studied by the members of the research group, in consultation with Professor Venturi, M. Bellonzi and myself. You can get some idea of it from the "specimen" which the publisher De Luca has specially prepared for this Congress and which can be modified if necessary to harmonise the volumes of Italian Archives with those which might be published by other National Sections.