

Theme 4
Art and Education.

Rapp.: Richard Ott

arrive by hand

The value of the childrens art is not recognized immediately, it develops itself, when objects of this kind of work are hanging in museums next to each other. The childrens Art has the strongest connections to life. The truth of the other elements of art can be measured by the deepness and power of the childs expression in art.

I believe, that is necessary, that the governments in Unesco should agree to open an International Museum of Childrens Art. The management of the museum should be given to a union of artists, which will be authorized through an international contract. The objects of the museum will not be norms, but symbols with life of the always changeable being of art. The best pieces, which the museum was showing, when it was opened, will later be replaced by better and stronger arts, which will be found out by showing and placing them in the museum. It is not a "Childrens-Museum", but a neutral museum of art, childrens art, which has been found by us. It shows next to the children Giotto, earliest art, Klee an instructive forms of nature.

To move everything is the basic principle for hanging and placing in the new museum: walls on rails, walls, which can be turned and collapsed, swinging plates. Translated in easy and persuading constructions a possibility to see the character of childrens expression in art is to be given, to make all from all. The child is a pioneer of ~~an~~ culture (the antagonists of art do not believe this) and released on example of the peacefull ~~not-working~~ working our active interests. The discovery of childrens art is the rediscovery of the freedom in all. The International Museum for Childrens Art is critic and new-building of the museum in one: it asks to bring in childrens art in every museum.

The Unesco is opening an office for an International Museum of Childrens Art. There work is:

1. to speak about the plan with artists,
2. publication of the plan,
3. to collect objects of childrens art,
4. to start comittee, which controls and helps with the prepared works,
5. foundation of a magazine "child and artist",
6. edition of the book "International Museum of Childrens Art", which will show the character of the museum.