

By permission of the President, Mr Cleydon Thomson (Great Britain) raised as ~~the~~ last item of Agenda in Wednesday's afternoon session, a suggestion for a new activity on the part of A.I.C.A.

In Great Britain a private patron, a publisher (Mr Gregory of Lund Humphreys & Co) had set up a 'Gregory Fellowship', which enabled each year an artist or a sculptor to go to a University, to live there as a free agent practising his art among the students and teachers 'on the campus' in a studio provided with the fellowship.

Reg Butler the well known Sculptor had held one of the Gregory Fellowships for a year at Leeds University, England. Mr Cleydon Thomson's suggestion was thus

Could not A.I.C.A. sponsor the setting up of a similar scholarship on an international scale? :-
So that a brilliant young European artist selected through A.I.C.A. could spend a year - for instance on the campus of an American college. -

Mr James Johnston Sweeney welcomed the suggestion and said that funds from the Edward Macdowell Foundation might be available (a) to pay for transportation to & from America (b) to give the artist chosen those months in the summer vacation living and working in one of the many studios provided by the foundation.

Mr Cleydon Thomson (after hearing the interpretation of his remarks into French) made a condition to the effect that the selected artist or sculptor would not study at the University acting as such - He would practise his art freely & mix with students & faculty - This would be to the advantage of artist & University alike.

D.A.