

Mardi 11h. Berlin Akademie der Künste
discours d'adieu de Sweeney



BERLIN HILTON

(1)

Fellow members of the A.I.C.A.

The moment has now arrived which on ~~the~~ grounds of sentiment we all regret - the point at which we must say an revoir to ~~their~~ ~~guests~~ ~~on~~ another and to those ~~of~~ ~~our~~ ~~hosts~~ who have been so generous to us over these past ten days in Germany - ~~the~~ ~~German~~ ~~Section~~ Professor Abraham the German Section of A.I.C.A. and their ~~of~~ ~~the~~ ~~competitors~~. ~~Well~~ But there is one comforting thought. The story of A.I.C.A. and its reunion is a serial story and at the end of each chapter such as we ~~are~~ ~~at~~ today we read at the bottom of the page the legend: to be continued.

And instead of regretting the inevitable conclusion of our meeting we can more profitably enjoy ~~and~~ ~~glance~~ ~~back~~ ~~at~~ ~~the~~ ~~German~~ ~~enrollment~~ ~~of~~ ~~the~~ ~~German~~ ~~Section~~ in every sense the view of resurgent Germany ~~which~~ ~~we~~ ~~are~~ ~~sure~~ ~~to~~ ~~have~~ ~~had~~ ~~thanks~~ ~~to~~ ~~the~~ ~~kindness~~ ~~of~~ ~~our~~ ~~hosts~~



BERLIN HILTON

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The opportunity A.I.C.A. reunions affords us to meet our colleagues from different corners of the world is one of the most valuable aspects of our association. Through these reunions we come to know ~~us~~ ^{we often are intimately} better the minds and eyes of those whom we have had such occasions at a distance. But when we have in addition to this the opportunity to see the soul of a people ~~renewing the course of a nation that had been broken under~~ ^{internally ravaged} ~~and~~ ^{salvaged and} ~~renewing~~ ^{after a period of internal struggle} to come to know better the soul of a people - a nation ~~that~~ ^{as} in the case of this visit to ~~Germany~~ ^{Poland} the A.I.C.A. ^{owes a profound} ~~owes a~~ debt to those who have made it possible.

None of us ^{should} ~~will~~ ever forget two monuments ~~of~~ ^{seen} early in our trip from Munich, Wies with its delicate lyrium - the harpsichord music of the Rosca and the more complex string quartet of Herzogentberg's structure.

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Iconography and decoration WORLD PEACE THROUGH INTERNATIONAL TRADE AND TRAVEL

(H)

entire contents of Professor Shearman & Sterling
and last evenings ~~speech~~ ^{words of welcome}

by Senator T. Hartness and the presence of Dr. K...
the general committee after National Gallery...

Still, in ^{recalling} these occasions, I am
certainly ~~still~~ ^{mentally} ~~feeling~~ ^{reminded} many other donors which
we will all cherish

And ^{now} I can only return ~~that~~ ^{what} I am
sure is appreciated in all our minds the enduring
gratitude we owe Prof. Grolman.

Had it been ~~expressing~~ ^{we are not forgetting} this gratitude to
Mr. Grolman ~~and his staff~~ ^{and his staff} there is one ~~category~~ ^{category} in
particular whom we all recognize ~~as having~~ ^{as having}
contributed ~~not only to our practical copyright~~ ^{not only to our practical copyright}
but to our general Gayety by her gifts ~~Miss Anna Mall~~ ^{Miss Anna Mall}
~~and~~ ^{particularly} Mrs. Bert Schiff and Miss Anne Mace
Zilgy who have been our constant guardian angels
guide and protectors.

Let me include with only the best ^{recollections} ~~of a constant~~
~~of a constant~~