

International Art Critics Meet



MEMBERS OF THE INTERNATIONAL ASSOCIATION OF ART CRITICS met in private session at the auditorium of the Seguro Social building on the Reforma Wednesday morning. Identified were Jacques Lassaigne of France (extreme right, front table) who presided at the meeting, and James Johnson Sweeney, (extreme left) of New York, who is the president of the association. The delegates will be in Mexico for two weeks.

The members of the International Association of Art Critics who have been meeting in the auditorium of the "Seguro Social" building from Monday through Thursday, have been having a busy time of it.

In addition to their regular morning meetings, a heavy schedule of side activities have been planned for them by host art critics and Bellas Artes officialdom: lectures on Mexican art, visits to all the regular tourist attractions, lunches, embassy dinners and receptions; to say nothing of tours to all the museums and sites of famous murals.

Provided with a two-week itinerary, the activities of the first week, during most of which the association met in formal session, were concentrated in and around Mexico City. However, from Monday on, the honored guests will be touring the republic, taking in Puebla, Oaxaca, Yucatán and Guadalajara. In each of these places, they will be shown the sights and entertained at a reception by the governor of the state.

The president of the association is James Johnson Sweeney, former director of the Solomon Guggenheim Museum in New York, and presently director of the Houston Museum of Modern Art. Vice-presidents are Giulio Carlo Argan of Italy, J. J. Crespo de la Serna of Mexico, Jaim Gamzu of Israel, Hans I. C. Jaffe of The Netherlands, Emile Langue of Belgium, James Lassaigne of France, Ma-



SEEN IN A CORNER of the auditorium during the meeting of art critics on Wednesday were (left to right) Margarita Nelken, noted Mexico City critic; Mrs. Mathias Goeritz, Mrs. David Alfaro Siqueiros and Mrs. Rivas Cherif.

rio Pedrosa of Brazil, Julius Starzynski of Poland and Soichi Tominaga of Japan.

In his opening remarks, Mr. Sweeney noted that when the association was founded in Paris fifteen years ago, its host had been Dr. Jaime Torres Bodet, now Mexican Secretary of Education and then director general of UNESCO.

He also expressed great pleasure, in behalf of himself and his colleagues, for the opportunity to see "in situ" the great works of Olmeca, Zapoteca and Maya art, which they considered, from previous knowledge, as having "the quality of high sensibility...and a very complex and sophisticated art form."

Representatives who have come to Mexico to attend the conference are:

Jacques Lassaigne of France, René de Solier of France, Baron Michel Dard of France, Jorge Romero Brest of Argentina, Mme. Lillian Benoist D'Azy of France, Hoonna Masayoshi of Japan, Enzo Carli of Italy, Ionel Jianou of France, José Pedro Argul of Uruguay, Mario Barata of Brasil, Mario Pedraza of Brazil, Joé Augusto Franca of Portugal, Sandor Torday of France, Mme. Gille Delafon of France, Mme. Palma Bucarelli of Italy, Cevad Memduh Altar of Turkey, Mme. Magda Van Emde Boas of Holland, Geritt Schiff of Germany, H. T. Jaffé of Holland, William Gaunt of England, H. T. Flemming of Germany, Jules Langsner of Los Angeles U.S.A. and Carl Linfert of Germany.

Cooking Is Fun

If you like the flavor of curry, this vegetable dish with its chartreuse colored sauce, should suit your taste!

CURRIED CABBAGE

- 1 1/2 pounds green cabbage
- 1 cup boiling water
- 3 tablespoons butter or margarine
- 3 tablespoons flour
- 1 teaspoon salt
- Curry powder (to taste)
- 1 teaspoon prepared mustard
- 1 1/2 cups milk

Remove tough outer leaves from cabbage; wide strands, discarding core; there should be about 10 cups. Cook cabbage rapidly with boiling water in covered saucepan—turning cabbage several times—just until tender.