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Je me peux pas lire le texte

INQUIRY
ART CRITICISM AND THE EVOLUTION OF SOCIETIES AND CULTURES

In view of the participation of AICA in the international study on the principle tendencies of Research in the Human and Social Sciences - second part- organized by UNESCO, you are requested to reply to the following questionnaire indicating, on the one hand, the situation of art criticism in your country on these different points, and on the other hand, your personnal concept of the possible evolution of this situation.

- I Art criticism and museum activities(exhibitions and didactic activities).
- II The role of art criticism in artistic instruction. (In what mesure can they help this instruction to surpass historical data and integrate the experience of living artists).
- III Art criticism and the systems of communication (press,radio, television,audio-visual mediums,etc....).
- IV Situation of art criticism with regard to various subjects. (Science,ethnology,linguistics,history,philosophy,sociology, psychology,etc....).
- V Participation of art critics in artistic creation.

You may reply as you wish to all the points of the questionnaire or on certain elements only. You are requested to send your reply to the secretary general of the AICA, 107 rue de Rivoli,Paris Ier before the 1st of June 1968

I :- This is more the province of the art historian.

II : The art criticism that is required as part of artistic instruction should be that of a trained artist. If the art critic is also a practising artist well and good. The art critic who is also an artist can help to integrate to the student the experiences of living artists because as art critic he keeps himself informed and as an artist he understands the artist point of view. A well informed artist could also do this but however well informed the critic is if he is not an artist he cannot do it.

III & IV every medium should be used but the critic must not be taken up with the cleverness of his own essay or speech. So much art criticism is

just that there days

V - Not possible unless they are
trained artists.