

CONGRESS OPENING

Thursday, Oct. 10

Special Keynote Address

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JUNE WAYNE

Los Angeles

12:45 p.m.

## SESSION I

### ART, POLITICS, & ETHNICITY IN A MULTICULTURAL WORLD -- Part 1

Friday, Oct 11; 9 am - 12 noon

1. **Katalin Keserű**, Hungary  
[Art, Politics and Ethnicity in a Multicultural World]
2. **Luchezar Boyadjiev**, Bulgaria  
"The Situation 'Beyond' as a Situation 'Behind'"
3. **Anda Rottenberg**, Poland  
"Poland. Searching for New Values"
4. **Joe Lewis** USA  
"Multicultural Identity and the Problem of Self-Knowledge: Environment, Gender, Race, in that Order or Strange Fruit Hanging from the Popular Tree"
5. **Adelaida de Juan**, Cuba  
"Presencia Afrocaubeña en la Pintura Cubana Moderna"
6. **Hassan Kamal**, Syria  
"Syrian Painting after the Occupation of Syria by the Ottomans and the French"
7. **Linda F. McGreevy**, USA  
"Translating Ethnic Experiences in the American Mainstream"
8. **Marcio Doctors**, Brazil  
"The Radicalness of What is Real"
9. **Liam Kelly**, N. Ireland  
"Art and the Language Question: Words Pressed Against the Pane"

## **ART, POLITICS, & ETHNICITY IN A MULTICULTURAL WORLD -- Part 2**

**2 - 5 pm**

1. **Petr Wittlich**, Czechoslovakia  
"Art and Politics — Some Experiences from Czechoslovakia"
2. **Shifra Goldman**, USA  
"How Latin American Artists in the U.S. View Art, Politics and Ethnicity in a Supposedly Multicultural World"
3. **Marcel van Jole**, Belgium  
[Art Politics, and Ethnicity in a Multicultural World]
4. **Gerald Needham**, Canada  
"Multiculturalism in Canada"
5. **Esmé Berman**, South Africa  
"A Brief Survey of Present-Day Art in South Africa"
6. **Amadou Gueye Ngom**, Senegal  
"Creation Contemporain en Afrique de l'Ouest"
7. **Tineke Reijnders**, Netherlands  
"Changing Cultural Identities: a private affair"
8. **Ann-Sargent Wooster**, USA  
"Multiculturalism and the Search for the Authentic Self in Recent Film and Video"

**RESPONDENT: Elaine A. King, USA**

SESSION II  
THE POLITICIZATION OF ART AND CRITICISM

Saturday, October 12; 9 am - 12 noon

1. **Amelia Jones**, USA  
"Antagonizing Modernism: Art Criticism's Hegemonic Postmodernism"
2. **Silvano Lora**, Dominican Republic  
"Conclusiones Hejamocentrista de la Critica en un Mundo Cambiante"
3. **Branka Stipancic**, Yugoslavia  
"Political 'Environment' in Art"
4. **Calin Dan**, Romania  
"The Slaying of the Shaman: Romanian Artists and Critics in a Transitional World"
5. **Bernard Schulz**, Germany  
"The Politicization of Art Criticism: Some Remarks on the German Situation"
6. **Kimmo Sarje**, Finland  
"From Production to Deconstruction — Finnish Paradoxes"
7. **Mart Kalm**, Estonia  
"Beautiful Pervert Flowers: Some Results of the Sovietization of Art in Estonia"
8. **Philip Zidarov**, Bulgaria  
"The Art Scene in Bulgaria Today"
9. **Lisbeth Rebollo Gonçalves**, Brazil  
"Políticas Culturales y Critica de Arte en la Prensa Brasileña"

RESPONDENTS: **Altti Kuusamo**, Finland & **Dave Hickey**, USA

## SESSION III

### POSTCOLONIAL and/or POST-TOTALITARIAN ART: IS IT POSTMODERN?

Saturday, October 12; 2 - 5 pm

1. **Beral Madra**, Turkey  
[Post-Colonial and/or Post-Totalitarian Art: Is it Postmodern?]
2. **Brandon Taylor**, England  
"Post-Modernism in Totalitaria"
3. **Bohumila Milena Lamarová**, Czechoslovakia  
"Applied Arts Between Function and Dysfunction"
4. **Zelimir Koscevic**, Yugoslavia  
"The Case of Lionello Balestrieri in Samobor"
5. **Alexander Jackimovich**, USSR  
"Disorganization as Cultural Pattern?"
6. **Vasit Kortun**, Turkey  
"Getting Off the Orbit"

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### GUEST SPEAKER

4 pm

**Serge Guilbaut**

SESSION IV  
CENSORSHIP AND ART

Monday, October 14; 9 am - 12 noon

1. **Inger Fredrikkson**, Sweden  
"Official Heroes and Artificial Targets: How to Disarm Censorship"
2. **Gloria Inés Daza**, Columbia  
"Arte y Censura: Hacia una Mejor Comprensión de los Roles del Poder en el Arte"
3. **Rebecca Solnit**, USA  
"Jesse Helms: Muse of the Nineties"
4. **Alexander Morosov**, USSR  
"Politics — Ideology — Art Criticism: Soviet Experience for the Last Three Decades"
5. **Merle Schipper**, USA  
"Censorship L.A. Style"
6. **Samuel B. Cherson**, Puerto Rico  
"Art and Censorship in Cuba Today"
7. **Peter Selz**, USA  
"The Stars and Stripes: Johns to Burkhardt"

RESPONDENT: **Katherine Cook**, USA