

CENTER AND PERIPHERY

Alina Molinari

Av. del Libertador 2330 10° B, 1425 Buenos Aires Argentina

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Politics, art politics, "isms" in art, economy, are not enough to explain or describe the essence of transcendental work. We should rely on an aesthetic vision of the world to discuss the problems of "Center and Periphery".

Creativity and talent are not a prerogative of the West or of the First World. It is how talent and creativity are supported and developed, that has mattered. It is the conditions that have permitted talented artists to develop their assets, and the way their work has been promoted, that have permitted many First World artists to gain wide recognition.

Artists, whether living in the First World, or in the Third World, reflect and transcend their immediate circumstances and environment when through perception and reflection they have been able to grasp the very essence of what is central and peripheral to life itself. It is in the experience and understanding of both that the artist will find the right place to create. For are not artists in themselves within modern Western culture, originally, marginal beings?

It is the role and the obligation of the art critic and of the art historian to grasp the difference between talent and ingenuity, between commitment and promotion.