

CENTRE AND PERIPHERY,
A SYMMETRIC ILLUSION

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1. Global and Local. Mass-media and the problems of new cultural patterns.
2. The Object and the Action. A Sociological approach to the field of art-making.
3. National versus Regional/Individual versus Categorical. The crisis of representation in art critic and art-making.

The paper will be structured on the analysis of Centre and Periphery by several Institutions of those concepts with categories provided by: structuralism, post-modern philosophy, politic, semiotic.

The conflictual relationship and the efforts of conjunction between Centre and Periphery can be followed not only in the development of the art-world, but also in the analytical discipline, connected to it, and in the global hermeneutics of our times.

Centre and Periphery are, finally, suitable frames for all kind of contradictory couples of concepts, situations, realities. The contemporary phenomena are Centered/Decentred simultaneously, in a perpetual illusion.