

CENTER-MARGIN: NEW  
DIMENSIONS /NEW ASPECTS

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The concept of center-margin relations is not only a sociological phenomena, but also a philosophical one. As a phenomena depending on the concept of "binary oppositions", it has shown an eurocentric progress through the age of modernization. But now as the margin has begun to seize the rules, the conditions are amended and the impact bursts out, once more in the idea of avant garde. Now the problem is gettin the right answer to the question: Will there be an original western avant-garde any more?