

BEYOND CENTRE AND  
PERIPHERY

Petr Wittlich

## BEYOND CENTRE AND PERIPHERY

The topics of the Centre and the Periphery are traditional topics of the geopolitics. In today's art world they can be explained only negatively: the Centre as some consensus of leading art magazines, galleries and international art festivals, the Periphery as some opposite force stressing local "cultural identity".

There is the question if also some "independent" art is possible today, art which can be treated as a really creative one, without restraint of international uniformity or local curiosities?

Perhaps in art of new democracies, like CSFR, there can be found some features advocating for this.