

CENTRE AND PERIPHERY
AS PROBLEM OF ART
CRITISISM

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Theme of Centre and Periphery seems to be in focus attention of many critics, philosophers and artists. Perhaps because of actually changing map of Europe. Many people now like to believe an ancient image of the world, where the map has been drawn up as square or as ring. Seems, that the round shape of ring ist more satisfactory for the oldest understanding of the world, just only it is not clear what shall be put in the centre and what to the periphery.

Also it seems, that the periphery, thanks to its larger diamter, sometimes can replace the function of the centre, because as well-known, the place below the candlestand is often very dark, or under the direct sunshine you cannot see even your own shadow. In any case, the round map cannot be taken up as statical one, it would be recommendable to image it like the permanently moving rings.

Looking from the point of today's Czechoslovak art, we feel ourselves like periphery world, with bringing of something unconventional in our thinking and our feeling, being posed into comparison with the world, penetrating to us from the outside. Maybe there are some ethnical peculiarities being visible in spite of the used common visual language.