

Strategies for Survival - Now!

XXVIII IAAC CONGRESS IN SWEDEN, SEPTEMBER 22 - OCTOBER 1, 1994.

September 23, 1994.

Strategies for Survival - Now!

XXVIII IAAC CONGRESS IN SWEDEN, SEPTEMBER 22 - OCTOBER 1, 1994.

How can we handle a state of ecological and economic chaos, where every minute the mass media is reporting new and terrifying information from all over the world; when old values and hierarchies are crumbling? A new view of identity and nationality are in the process of developing, in the north and south, east and west. It is therefore important to discuss the role of art and the critic in this constantly shifting global situation. The world is changing rapidly and the theme of this congress has become even more topical since we started talking about it several years ago.

Strategies for Survival - Now!

Reports on Criticism, Art and Politics.

The following sub-headings have been chosen:

1. The breakdown of artistic systems.
2. Ethnicity and multiculturalism - emancipation or conflict.
3. The threat against the body - aids, homelessness, famine, migration and ecological collapse.

In a totally different way from art, art critics have tended to be centered in the old western world. Now we have opened the window and invited key speakers and moderators from different parts of the world. Specialists from Africa, Asia, Latin America and Europe will give their viewpoints on the theme: C. Joseph Adande, Benin, Jimmie Durham, Mexico, Ilya Kabakov, Russia, Julia Kristeva, France, Gerardo Mosquera, Cuba and Akiko Tsukamoto, Japan.

In order to give a depth to theory and discussion, for the first time in the history of the IAAC we have chosen the workshop format, which will give each participant more time to contribute to a stimulating intellectual discussion. The following invited specialists have agreed to act as moderators: Ery Camara, Mexico, Catherine David, France, Helena Demakova, Lithuania, Alicia Haber, Uruguay, Željimir Košević, Croatia, Kim Levin, USA, Thomas McEvilley, USA, Apinan Poshyananda, Thailand and Grace Stanislaus, USA.

The organisers are planning to publish congress proceedings, listing the key speakers together with the invited papers by the moderators and submitted papers accepted by the organising committee.

Sweden is also a part of the world, and in order to give our guests an insight into Swedish art and artistic life, we have combined your visit to Stockholm with a coach tour to Malmö and Lund going via Norrköping, Jönköping and Halmstad, and finishing with a visit to Wanås Sculpture Park.

For the Congress the following art critics, Daniel Birnbaum, Christian Chambert, Peter Cornell, Ingela Lind and Gertrud Sandqvist, will publish a book "Swedish Samples - A Conversation on Contemporary Art".

On behalf of Svenska Konstkritikersamfundet, the Swedish IAAC, the organising committee for the congress would like to welcome you most heartily to Sweden. We are looking forward to exciting discussions and rewarding artistic experiences.

Mårten Castenfors, Christian Chambert, Ingela Lind, Gertrud Sandqvist and Beate Sydhoff.

SVENSKA KONSTKRITIKERSAMFUNDET

Swedish Section of the International Association
of Art Critics (IAAC)

PROGRAMME FOR THE XXVIII IAAC CONGRESS IN SWEDEN SEPTEMBER 22, 1994 - OCTOBER 1, 1994.

Simultaneous interpretation in English, Spanish and French will be ensured for:
* the General Assembly
* the lectures
* the workshop reports

Thursday
22.9 Registration of members of the Congress from 8.30 until 17.00 at the Cultural
Centre (Kulturhuset), Sergels torg 3.
9.00 - 13.00
IAAC's board meeting at the Cultural Centre, second floor.
13.00 - 14.00
Lunch, at one's own expense.
14.30 -
Bus tour of Stockholm, guided by Swedish IAAC members.
(Voluntary, at participants' own expense. Fee to be paid at Congress registration).
Free evening.

Friday
23.9 Morning.
Arrival and check in at hotels.
General registration at the Cultural Centre (Kulturhuset), Sergels torg 3, from
9.00 to 20.00.
Distribution of dossier containing Congress programme and other relevant
information.
Lunch at one's own expense.
12.00 - 13.30
Official opening of the XXVIII IAAC Congress the Auditorium
in the Cultural Centre.
Opening address and welcoming speeches.
Jacques Leenhardt, International President, IAAC.
Christian Chambert, President of the Swedish Section, IAAC.
Göran Löfdahl, Director of the Swedish Council of Culture, President of the Swedish
Commission of UNESCO.
Anna Lindh, Manager of the City of Stockholm Department of Cultural Affairs.

Music.

Jonas Bylund, trombone; Anders Kilström, piano.
Folke Rabe, Basta.
Frank Martin, Ballade.

14.00 - 16.00

Opening lectures in the Auditorium with
Julia Kristeva, France. "A quoi bon des artistes aujourd'hui?". (What is the Good of
Artists Today).

Ilya Kabakov, Russia. "A Story about a Culturally Relocated Person". (Lecture in Russian).

17.00 - 18.30

Participants will be received at Gallery 5, the Cultural Centre, by Eva Gesang-
Karlström, Director.

Inauguration of the exhibition "Territory" with, among other participants, Ilya
Kabakov and Krzysztof Wodiczko, presented by Kerstin Danielsson, Curator of
the exhibition.

20.00 - 23.00

The Cultural Centre invites you to a buffet.

Saturday
24.9

9.30 - 12.00

Lectures, the Cultural Centre Auditorium.
Gerardo Mosquera, Cuba. "Arte, Política y Millenio en America Latina". (Arts,
Politics and the Millenium in Latin America).

Coffee break.

Akiko Tsukamoto, Japan. "Appreciation and Environment - a Japanese Way to
'Not to Die'."

Questions. Discussion.

12.00 - 13.00

Lunch, at one's own expense.

13.30 - 14.30

Ragnar von Holten, Senior Curator, Department of Prints and Drawings, will give
an introduction to the collections of the National Museum of Fine Arts (National-
museum) and will show the exhibition "Shakespeare Then and Now" (Shakespeare
då och nu).

Refreshments by invitation of the museum.

15.00 - 17.00

Visit to the Museum of Modern Art (Moderna Museet) where Monica Nieckels,
Curator, and Sören Engblom, Curator, will guide us through the current exhibition
"The Earth, Global Change" and the museum's temporary facilities in the Tram Halls
(Spårvagnshallarna). They will also present Rafael Moneo's new building for the
Museum of Modern Art, which will open in January, 1998. Refreshments by invitation
of the museum.

Dinner, at one's own expense.

20.00 - 22.30

"I may be schizophrenic but at least I have each other". Carina Reich and Bogdan Szyber converse casually about and show videos of their work from a perspective of artistic collaboration spanning over 11 years. Place: Skeppholmen's College of Further Education (Skeppholmens Folkhögskola).

Sunday
25.9

9.00 - 12.00

Workshop. All delegates will have been organized into groups. Rooms for this purpose available at the Cultural Centre. The organisers have invited a moderator to lead each group. Coffee break sometime during the morning session.

12.00 - 13.30

Lunch, at one's own expense.

13.30 - 17.30

Workshop. Continuation.

19.00 - 21.00

Buffet dinner at the Town Hall (Stadshuset), kindly provided by the City of Stockholm.

Stockholm: the arts, the evening.....free programme.

Monday
26.9

9.00 - 11.30

Lectures, the Cultural Centre Auditorium.

Jimmie Durham, Mexico. "Probably This Will Not Work".

Coffee break.

C. Joseph Adande, Benin. "When Art resolves social tensions: Case study in southern Benin".

Questions. Discussion.

11.30 - 12.30

Visit to the underground station Kungsträdgården to see public art environment by Ulrik Samuelson.

12.30 - 13.30

Visit to the underground station Östermalmstorg to see Siri Derkert's mural engravings.

13.30 - 14.30

Lunch, at one's own expense.

14.30 - 16.00

Visit to Liljevalchs Art Gallery (Liljevalchs konsthall). Reception by Director, Folke Lalander. Visit to Lena Cronqvist's retrospective exhibition. Refreshments by invitation of the art gallery.

18.00 - 19.00

Visit to the Thiel Gallery (Thielska galleriet). The Director of the Museum, Ulf Linde, will introduce the collection. Transport to the gallery by coach.

19.30

The coach continues to Prince Eugene's Waldermarsudde. There we will be received by the Director of the Museum, Hans Henrik Brummer, who will introduce the museum and the exhibitions of Anders Zorn and Sigurd Persson, plus provide a buffet.

Return to the hotels by coach (various departure times).

Tuesday
27.9

9.30 - 10.30

Workshop: review of work carried out during the previous days within the various groups.

10.30 - 13.00

Group reports, at the Cultural Centre Auditorium.

13.00 - 14.00

Lunch, at one's own expense.

14.00 - 17.00

Continuation of group reports.

17.00 - 20.00

Gallery Night. Visit galleries on your own. See enclosed folder.

20.00 - 21.00

Cocktail party by kind invitation of the Andreas Brändström Gallery and Gallery TRE, Nybrogatan 25.

21.00

Stockholm Art Party. Meet artists, gallery owners and critics. Bar. Nybrogatan 25.

Wednesday
28.9

8.00

Departure by coach to Malmö. Coaches kindly provided by Linjebuss Malmö.

10.00 - 12.00

Museum lecturer Onita Wass will bid us welcome to the Norrköping Museum of Art (Norrköpings konstmuseum). Curator Helena Persson will introduce "Dialogue With the Other". Curator Kerstin Holmer and Onita Wass will show some of the museum's collections.

Norrköping Museum of Art and the City of Norrköping will kindly provide lunch.

14.00 - 15.00

Director of the Museum, Klas Börjesson, will receive us at the County Museum of Jönköping. Curator Tullan Gunér will introduce the exhibition "Dividing Lines" (Brytpunkter). Refreshments and coffee by invitation of the museum.

17.30 - 19.00

The Governor of Halmstad, Björn Molin, will receive us in Mjellby Art Centre, where the Director of the Foundation, Viveca Bosson, will introduce the exhibition "In Fernand Léger's Studio 1920 - 30" with Léger, Ozenfant and their favourite Scandinavian students, Otto Carlsund, Franciska Clausen and Erik Olson. There we will also find Lars Millhagen's drawings and Takashi Narahä's sculptures.

Buffet dinner of specialities from the area kindly offered by the City of Halmstad.

20.30

Arrival at the Garden hotel in Malmö.

Thursday
29.9

8.30

Departure by coach to the Municipal Art Gallery of Lund (Lunds konsthall). Coaches kindly provided by the city of Lund. Director of the Gallery, Cecilia Nelson, will receive us and introduce Petter Zennström's exhibition in the presence of the artist. Coffee by invitation of the gallery.

10.15

At the Museum of Sketches for Public Art (Skissernas museum) the Director, Jan Torsten Ahlstrand, will inform us about the thoughts concerning the museum of Professor Ragnar Josephson, founder of the museum. He will also introduce the exhibition "Jörn Utzon 75 Years".

Lunch by kind invitation of the Museum of Sketches and the University of Lund.

11.30

The Vice Chancellor of the University of Lund, Boel Flodgren, will bid us welcome. Return to Malmö by coach.

13.30 - 19.00

General Assembly in Malmö at Malmö konsthall.

Coffee Break.

19.30 - 21.30

"Art as a Foundation Stone for Building Regional Self-respect". Panel discussion open to the public at Malmö konsthall with artists and art critics from the region, together with international guests. The moderator is Sune Nordgren, Director of the Gallery.

21.30

Late dinner, at one's own expense.

Friday
30.9

9.30

At Rooseum - Centre for Contemporary Art, the Curator, Ulrika Levén, will receive us, and Jan Häfström will introduce his retrospective exhibition. Coffee by invitation of Rooseum.

11.30 - 13.00

At Malmö konsthall Sune Nordgren will receive us and show us the exhibitions of Christian Boltanski and Nancy Spero.

13.00 - 14.00

Lunch at Konsthallen by invitation of the City of Malmö, hosted by Johan Bengt-Påhlsson, City Commissionaire of Culture.

14.30 - 16.00

We will be received at Malmö Museum of Art (Malmö konstmuseum) by the Director of the Museum, Göran Christenson, who will introduce the exhibition "The Spirit of the Times 2" (Tidsanda 2), consisting of works by contemporary Scandinavian artists, as well as an exhibition by Carl Fredrik Hill. Refreshments by invitation of the museum.

16.00

Time to visit galleries. See separate list with map.

19.30

The City of Malmö kindly invites us to a farewell buffet at the Theatre Restaurant (Teaterrestaurangen). Our host will be Kerstin Tyrstrup, Deputy Mayor.

End of Congress.

Saturday
1.10

Post-congress visit to Wanås Sculpture Park. Coach kindly provided by Östra Göinge kommun. Sign up for the excursion at registration. A maximum of 50 places are available.

9.30

Departure by coach from Malmö to Wanås. The journey will take about an hour and a half. Marika Wachtmeister, curator of the Wanås exhibitions, will receive us and provide coffee and then, together with art critic Ingela Lind, will show us around the park. The 1994 exhibition at Wanås Sculpture Park includes works by Hreinn Fridfinnsson, Georg Herold, Zuzanna Janin, Per Kirkeby, Marie-Jo Lafontaine, Mikael Lundberg, Hans Hamid Rasmussen, Anne Thulin, Marianna Uutinen and Jeffrey Wisniewski.

Lunch by kind invitation of Wanås Mobile.

Visits to the cathedral in Lund and to the Anders Tornberg Gallery, which opens an exhibition by Jiri Dokoupil.

Planned arrival in Malmö before 19.30.

Departure of members of the Congress.

Abstracts for workshop the 25th and 27th of September, 1994

- Ina Blom, Norway
Change by appropriation: The example of painting and electronics in two third world societies
(Ethnicity and multiculturalism)
- Ole Bouman, The Netherlands
Protest, resistance... or only awareness?
(The threat against the body)
- Phyllis Braff, U.S.A.
The Sensibility Expansion
(The breakdown of artistic systems)
- Rosa Brill, Argentina
Hacia nuevos sistemas: de Marinetti a Tadeusz Kantor
(The breakdown of artistic systems)
- Tobey Crockett, U.S.A.
Tuning In The Big Picture
(The breakdown of artistic systems)
- Audun Eckhoff, Norway
Novelty released from its ties to utopian thinking
(The breakdown of artistic systems)
- M.A. Greenstein, U.S.A.
Cultural Heresies in LA
(Ethnicity and multiculturalism)
- Virgil Hammock, Canada
Ethnicity and Multiculturalism: A Continuing Canadian Problem
(Ethnicity and multiculturalism)
- Alexandre Jakimovich, C.E.I.
The Logic of Labyrinth: Strategies of Identity. East and West.
- Ants Juske, Estonia
Limits of Art and the Changes of Paradigmas
- Kaija Kaitavuori, Finland
Reversing the Telescope - The Limits of the Single Viewpoint
- Antero Kare, Finland
10 000 Years of Survival, between the Ice Sea and the Humans from East and West
(Ethnicity and multiculturalism)
- Heikki Kastemaa, Finland
Northern "Outsiders": Einari, Reidari, Ville and Kalle
- Liam Kelly, Ireland
The New Anatomy - The Violated Body
(The threat against the body)
- Katalin Keserü, Hungary
Strategies for Survival. Traditions in New Context
- Akbar Khakimov, Uzbekistan, C.E.I.
The Ruins of Empire - Ruins of Art?
/Metamorphosis of politics and transformations in art of Uzbekistan in the 1990ies/
- Olga Kovalenko, C.E.I.
Belarus in post-Tchernobyl and post-socialism period. Art as a way to survive
- Mark Kremer, The Netherlands
All work and no play makes Jack a dull boy
(The breakdown of artistic systems)
- Sabila Kumarova, Kazakhstan, C.E.I.
Reconstruction of the Silk way (brief communication)
- Altti Kuusamo, Finland
Time to forget the (broad) institutional context (for a moment) !
(The breakdown of artistic systems)
- Kamilla Lee, Kazakhstan, C.E.I.
Ecology of culture is the alternative to the collapse of social and political systems
- Marlies Levels, The Netherlands
The Self and its "Shell"
- Viktoras Liutkus, Lithuania
(An abstract within the theme of the Congress)
(Ethnicity and multiculturalism)
- Neery Melkonian, U.S.A.
The Fertile Site of Diasporic Aesthetics
(Ethnicity and multiculturalism)
- Charles Merewether, U.S.A.
Translating difference
(Ethnicity and multiculturalism)
- Boris Petkovski, Macedonia
L'art macedonien d'aujourd'hui - instrument de la survivance spirituelle d'une nation
- Hilary Pyle Carey, Ireland
Famine, Past and Present, becomes a Focus for Irish Contemporary Art
(The threat against the body)
- Carmen Riu de Martín, Spain
La actividad artística en España: los sistemas artísticos tradicionales y los nuevos sistemas artísticos
(The breakdown of artistic systems)
- Corinne Robins, U.S.A.
The Struggle of Women and Minority Artists in America during the Backlash of the 1980s and the 1990s
(Ethnicity and multiculturalism)
- Lotte Sandberg, Norway
Displacements in the art system
(The breakdown of artistic systems)

XXVIII IAAC Congress Secretary's office
3rd Floor
Cultural Centre (Kulturhuset)
Sergels torg 3
STOCKHOLM

Telephone: 46-8-7000 100 (switchboard)

Ulla Karin Hesselgren
Cecilia Lundholm
Catharina Persson
Sanna Thörnqvist
Åsa Westman
Helena Åström

Office opening hours:

Thursday	22.9	08.30 - 17.00
Friday	23.9	09.00 - 20.00
Saturday	24.9	09.00 - 17.00
Sunday	25.9	08.30 - 18.00
Monday	26.9	08.30 - 17.00
Tuesday	27.9	09.00 - 17.30

Congress hotels:

Hotel Reisen, Skeppsbron 12 -14, Stockholm.
Phone: 46-8-22 32 60. Fax: 46-8-20 15 59.

Freys Hotel, Bryggargatan 12B / Vasagatan, Stockholm.
Phone: 46-8-20 13 00. Fax: 46-8- 24 22 24.

Hotel Tegnér lunden, Tegnér lunden 8, Stockholm.
Phone: 46-8-34 97 80. Fax: 46-8-32 78 18.

Kom Hotel, Döbelnsgatan 17 - 19, Stockholm.
Phone: 46-8-23 56 30. Fax: 46-8-24 11 43.

Skeppsholmens vandrarhem, Västra Brobänken, Skeppsholmen, Stockholm.
Phone: 46-8-679 50 17. Fax: 46-8-611 71 55.

Garden Hotel, Baltzarsgatan 20, Malmö.
Phone: 46-40-10 40 00. Fax: 46-40-11 68 08.

N.B.: Check notice board for changes in programme.

Please sign up for the different work groups and excursions. Lists available at the registration desk.

Board of the Swedish IAAC:

Christian Chambert, President, Vice president IAAC
John Peter Nilsson, Vice president
Anne-Marie Ericsson, Secretary
Gunnar Bråhammar, Treasurer
Karsten Thurfjell
Kari Andén-Papadopoulos
Jan Åman

Christian Chambert
Ringgatan 37A
S-752 27 UPPSALA, SWEDEN

phone: 46-18-51 26 20
fax: 46-18-50 28 01