

AICA JAPAN CONGRESS 1998

Symposium "TRANSITION : Changing Society and Art "

■ Colloquium I *Memories and Visions : From Tradition to a New Identity*

Session 4 : *Western Identity*

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Redefinitions - From Old Myths Towards New Mythologies

Among contemporary artists dealing with existential problematics and commitment towards society various strategies are used. One of the outstanding examples among Danish artists is Christian Lemmerz' (Denmark/Germany) recent return to ancient Greek marble sculpture, where he points to the past in order to articulate the present in his overall critique of contemporary culture. His new sculpture, which is incorporated in the installation *Palimpsest*, can be defined as a reconstruction of memory and myths. Furthermore, it poses the question of the possibility for art to reactivate insight and significance, which has been lost. And last but not least his work also poses questions regarding avantgarde versus regression.