

AICA JAPAN CONGRESS 1998

Symposium "TRANSITION : Changing Society and Art "

■ Colloquium I *Memories and Visions : From Tradition to a New Identity*

Session 3: *General Perspectives*

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Territoriality as Space of Crossing Between Tradition and Contemporaneousness

Our communication proposes the presentation of two artist's works who, acting in a periferical and quite traditional region in cultural terms, recover the memory of this ancestral culture in quite contemporary personal views.

Interconnecting the work of these two artists, of different countries (Brazil and Uruguay), there is a common territory - the *Pampa*. This region strongly distinguish the work of Lacy Duarte and Irineu Garcia, surpassing the sexual and national differences of their personal reality.

Exploring the plastic configurations of their works, we are able to notice that, as in a new artistical identity (urban, international and erudite), rural, ancient and regional projects are present.

However, we do not find in these artists' works a direct identification in terms of subject or visual treatment with the traditional, the folklore and the rural, but contemporary stile features, which restore traditions.

This kind of experience may add substantially to the territoriality thinking as articulation spaces between the regional and the international. In our analyse we explore the possibilities and the limits of these experiments and its presence in contemporary art, in a time of non-territoriality.