

## AICA JAPAN CONGRESS 1998

Symposium "TRANSITION: Changing Society and Art"

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### ■ Colloquium III *Into the Internet?: New Technologies and the De-materialisation of Art*

Paul GROOT(Netherlands)

#### *The Difficult Position of the Computer in the Art World*

The world has changed since people work with the computer, and the artworld has changed since artist work with the computer. But where the world recognizes its impact, the artworld seems to have problems with integrating the most interesting paradigmatical changes since the invention of the oilpaint. It seems, the artworld is a little bit to tired to recognize again a emancipatoir development in her domain. Today the computer, thanks to the incredible development of paint -and 3-dimensional programs- is an still growing artistic instrument and has the same pretention. As the paiting in earlier centuries, now the computer can boast it is the most democratic artistsic medium of its time. As an instrument on his own but also as a perfect vehicle for the emulation of the older craftman techniques we know from the past. I believe that when you want an indication of where the arts in the next century will develop, we have to study the different hidden artistic programms that are embedded in some of the most populair computergames we know today.