

- 3 pages -

→ KIM LEVIN

→ RAMON TIO BELLIDO

## STRATEGIES OF POWER

AICA CONGRESS CROATIA 2001  
ZAGREB- DUBROVNIK  
1. - 8. October 2001

### Monday, 1 October

Zagreb, Mimara Museum

10.00 Opening of the Congress with inaugural speeches by  
Dr. Antun Vujić, Minister of Culture  
Kim Levin, President of AICA  
Berislav Valušek, President of AICA Croatia

#### The Legacy of Modernism and the Imperative of Modernity

11.00 Key - note speaker: Bojana Pejić, Berlin  
The Unmaking of the Unknown Heroine -  
Sanja Iveković: Lady Rosa of Luxembourg

11.45 coffee-break

12.00 Ana Maria Tavares Cavalcanti, Brasil  
L'influence de la critique moderniste sur la construction de l'histoire  
de l'art au Brésil

12.15 Phyllis Braff, USA

12.30 Hsiu-ling Lin, Taiwan

12.45 Maria Orišková, Slovakia  
New Grand Narratives in East-Central European Art?

13.00 discussion

13.30 lunch-break

15.00 Key note speaker: Edit András, Budapest/New York  
Who is Afraid of a New Paradigm?  
Old Practice of (Art Criticism of) the East versus  
New (Critical) Theory of the West

15.45 Alti Kuusamo, Finland  
Dissociating functions of the sign: what to do with the description in art criticism

16.00 Kimmo Sarje, Finland  
Modernism and the Play of Shadows

16.15 Brandon Taylor, Great Britain  
After Montage - What?

16.30 coffee-break

(1/5)

- 16.45 Monica Zielinsky, Brasil  
La critique d'art au Brésil: la différence comme valeur
- 17.00 Antje von Graevenitz, Netherlands  
The subversion of the subversion's subversion - turns in postmodern art
- 17.15 Marianne de Tolentino, Dominican Republic  
Modernism and Carribean Art: an alliance, not a contradiction
- 17.30 discussion

Evening program

- 19.00 Gliptoteka HAZU, Medvedgradska 2  
Exhibition "To Tell a Story" - opening
- 20.00 Museum of Contemporary Art, Katarinin trg 2  
Exhibition "To Tell a Story" - opening
- 20.30 Dverce Palace  
Reception hosted by the Mayor of Zagreb

**Tuesday, 2 October**

Zagreb, Mimara Museum

**Institutional Frameworks**

- 10.00 Key-note speaker: Konstantin Akinsha, Washington  
Afterart
- 10.45 Katalin Timar, Hungary  
In and Out of Ideology: Changing Politics of Interpretation
- 11.00 Dag Solhjell, Norway  
Kitch between cultural order and disorder
- 11.15 Catherine Francblin, France  
Le années 90 en France: une nouvelle relation artistes/critiques
- 11.30 coffee break
- 11.45 Norman L. Kleeblatt, USA  
Mirroring Evil: Nazi Imagery/Recent Art
- 12.00 Liviana Dan, Romania  
When Attitude Becomes Form: Romanian Contemporary Art between Street and Museum
- 12.15 Nina Getashvili, Russia  
The power of a curator, or a discret charm of the murderer
- 12.30 discussion

13.00 lunch break

15.00 Key-note speaker: Yacouba Konate  
The Institutional frameworks of Visual Arts in Africa

15.45 Liam Kelly, Northern Ireland  
Talking to the Streets: Legitimising the Emotional Ground

16.00 Elaine A. King, USA  
Passivity & Power - Keys to Change

16.15 coffee-break

16.30 Matko Me\_trovi\_, Croatia  
To be a Volunteer in Arts

16.45 Enver Had\_omerspahi\_, Bosnia and Herzegovina  
Ars Aevi: international cultural project for Museum of Contemporary Art -  
World's Multicultural Center

17.00 Discussion

#### Evening program

20.00 Goethe Institute, Ulica grada Vukovara  
Public lecture in co-operation with Museum of Contemporary Art, Zagreb  
Okwui Enwesor

#### Wednesday, 3 October

Zagreb, Mimara Museum

##### Sexuality and Power

10.00 Key- note speaker: Orly Lubin, Tel Aviv  
The Lost Body: Between the Power of Representation  
and the Power of Sexuality

10.45 Sarah Wilson, Great Britain  
Gay Saviour or Savoir-faire? Franko B, reversal and transcedance

11.00 Taava Koskinen, Finland  
Gendered images and brands: the social production of contemporary artists

11.15 Johan Swinnen, Belgium  
Photography under attack: censoring images during the show  
"Oattack: Photography on the Edge"

- 11.30 coffee-break
- 11.45 Agnieszka Taborska, Poland  
A Good Muse doesn't Need a Head: Headless Women in Surrealist Art
- 12.00 Magdalena Ujma, Poland  
Obscenities: on and outside the scene
- 12.15 discussion
- 13.00 lunch-break
- 15.00 Key note speaker: Tina Gharavi, Newcastle -upon -Tyne  
Veiled Societies, Hidden Sexualities: Investigating and Documenting Gender & Public Space in Teheran, Iran and Buffalo, NY
- 15.45 Pawel Leszkowicz, Poland  
Gender and Sexuality in Poland: the Abortion Debate in Society and Art
- 16.00 Miriam van Rijsingen, Netherlands  
If you're not sure - look inside
- 16.15 discussion

Evening program

- 19.00 Paromlin  
visit to exhibition of Dalibor Martinis
- 20.00 House of Croatian Visual Artists  
20 Years of Expanded Media Gallery (PM)

**Thursday, 4 October**

Mimara Museum

- 10.00 General Assembly

Evening program:

- 19.00 Ra\_i Gallery  
Sanja Ivekovi\_: Works of Heart
- 19.30 Karas Gallery  
Mirjana Vodopija
- 20.00 Miroslav Kraljevi\_ Gallery  
Ines Krasi\_
- 21.00 Aquarius Club  
Congress Fiesta

## POST CONGRESS TOUR

### DUBROVNIK

Friday, 5 October – Tuesday, 9 October, 2001

Friday, 5 October

- Departure from Zagreb for Dubrovnik in the morning by airplane
- 14.00 Guided tour of the city
- 18.00 Fort Revelin  
Mediterranea no.2: Art between the Coasts  
visit to exhibition
- 20.00 Reception hosted by the Mayor of Dubrovnik

Saturday, 6 October

- 10.00 Art Gallery Dubrovnik  
Round table discussion  
Theme: **AICA Strategies for the 21<sup>st</sup> century**
- 14.00 Visit to Cavtat and Konavle
- 20.00 Common dinner

Sunday, 7 October

- 8.00 Excursion by boat to Kor\_ula ( Southern Adriatic Island), Ston and Trsteno
- 19.00 Art Gallery Dubrovnik  
Exhibition of Ivan Ko\_ari\_  
Screening of film "Burnt Sun" by Petar Krelja

Monday, 8 October

- 8.00 Excursion by boat to the Elafiti Islands
- 19.00 Otok Gallery  
Matilda Pye: Villa
- 21.00 Farewell party at Lazareti, Dubrovnik

Tuesday, 9 October

- Departure from Dubrovnik to Zagreb in the morning by airplane