

INTERNATIONAL ASSOCIATION OF ART CRITICS
AICA WORLD CONGRESS

"IDENTITY AND DIVERSITY"

DEBATE PROGRAMME
WARSAW

May 31st - June 2nd 1999, ZAiKS hall

First day **subject: EUROPES**

Monday, May 31st 1999

- 9.30 – 11.00 Opening of the Congress
 Speech by AICA President Kim Levin
 Speech by Minister of Art and Culture Andrzej Zakrzewski
- 11.00 – 11.40 **Maria Teresa Beguiristain** "El retorno de las Espanas"
11.40 – 12.00 coffee break
12.00 – 12.40 **Bojana Pejic** "After the wall"
12.40 – 13.00 **Hiroshi Minamishima** "Portrait of Godot – Whom is "Europe" waiting for?"
- 13.00 – 14.00 lunch
- 14.30 – 15.10 **Piotr Piotrowski** "Zone grise of Europe"
15.10 – 15.40 **Jane Lee** "Race, Milieu, Moment: the continuing influence of Hippolyte Taine"
15.40 – 16.00 coffee break
16.00 – 16.30 **Tomasz Gryglewicz** "Three Europes: Western, Central and Eastern ones?"
16.30 – 17.00 **Tomasz Kitliński & Paweł Leszkowicz** "Is Cosmopolitanism Possible?: Identity and Difference in the Visual Culture of Europes?"
17.00 – 17.30 discussion

Second day **subject: MIGRATIONS**

Tuesday, June 1st 1999

- 9.00 – 10.00 opening of debate
10.00 – 10.40 **Sue Golding** "Nomadic codes"
10.40 – 11.00 **Elaine A. King** "Global Culture, Transaesthetics & Interactive Communication within the Postmodern Enlightenment Project"
- 11.00 – 11.30 coffee break
11.30 – 12.00 **Christa-Maria Lerm Hayes** "Joseph Beuys New Cross, Peripheries and Migration within Europe: James Joyce, Ireland And Poland"
- 12.00 – 13.00 discussion
- 13.00 – 14.00 lunch
- 14.00 – 14.30 **Angelika Bäumer** "Migration or persecution?"
14.30 – 15.00 **Peter Frank** "Locus Los Angeles: immigration in (and emigration from) a newly emerged international art center"
- 15.00 – 15.30 coffee break
15.30 – 16.00 **Christian Chambert** "Survival Kit"
16.00 – 16.30 **Janusz Zagrodzki** "The Art of overcoming borders"
16.30 – 17.00 **Virgil Hammock** "A place to Stand: Landscape and Identity in the Age of Globalisation"
- 17.00 – 17.30 discussion

Third day

subject: FANATISM, AGGRESSION, TABOO

Wednesday, June 2nd 1999

9.30 – 10.00 opening of debate

10.00 – 10.40 **Jacouba Konate** "Is there a culture of violence? Artistic Proposals from Africa"

10.40 – 11.00 **Stephen CK Chan** "From Active Hybridity to Passive Negotiation:

Artistic Space and Public Culture in Hong Kong Since 1997"

11.00 – 11.30 **Manuel Alvarez Lezama** "The X Generation vs "Novisimos"

11.30 – 12.00 coffee break

12.00 – 13.00 **Sarah Wilson** "Michel Journiac: Performing the sacred as gay taboo"

12.30 – 13.00 **Sandra Krizic Roban** "The Discrepancy between the global and the national"

13.00 – 14.00 lunch

14.00 – 14.40 the Rev. **Stanisław Musiał**

14.40 – 15.00 **Neda Beros** "The Taming of the Dark"

15.00 – 15.30 coffee break

15.30 – 16.00 **Božena Czubak** "Areas of Identity Negotiating"

16.00 – 16.30 **Leonida Kovac** "Desire in gaze from the picture"

16.30 – 17.30 discussion

THEMES

The main topic is closely connected with growing problems concerning artistic phenomena recognition, in terms of its geo-cultural "identity" on one hand, and art. language internationalisation on another. We suggest investigating general problems in three thematic sub-groups:

I. EUROPE. It is the right place to take up the issues of multiplicity of notions hidden in one name, what causes in fact notional pluralism concerning "the Old Continent". We are eager to see here presentations taking up both the question of "Europeity" of art. (or its artistic roots) and problems of minor areas co-creating this "Europeity", and finally chances for elaborating the notion of Europeity in the light of art. and culture globalisation in the end of XX century.

II. MIGRATIONS. This subject concerns greater then ever mobility of both artists and ideas with simultaneous axiological pluralizm, in other words – equivalence in multiplicity. This is an interesting field for reflections in terms of both strategy and declared values, or of finding values in axiological chaos.

III. FANATISM – AGGRESSION – TABOO. The process of values globalisation and culture homogenisation, and declaring greater and greater tolerance concerning all "minorities" causes its opposition in form of extremistic religious or nationalistic movements. The question concerning the process of auto-creation of "taboo" in the end of XX century, its essence, sources and consequences, concerns vast areas of social life in many countries. The way art. points out existence of these phenomena, taming, subordinating and absorbing them, is very interesting.