

**l'objet: XXXVI AICA CONGRESS : IVORY COAST**

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Ramute Rachleviciute

CV

Born in Kaunas (Lithuania) in 1955.

In 1978 graduated from the State Art Institute (Vilnius Academy of Arts at present) Art History and Theory Department. Since 1992 member of Lithuanian Artist' Association; member of National AICA department. 1978 - 1981 worked in Lithuanian Art Museum, 1981 - 1991 in National TV arranging broadcastings on arts and architecture. Since 1992 works in Vilnius Academy of Arts: gives lectures in Department of Art History and Theory on the Western Art, Russian Avant - garde (1910 - 1932), art history of Nordic countries (XIX - XX centuries) and Lithuanian art of the XIX - XX centuries as well as runs Academy's gallery "Akademija", organizing exhibitions both professors and students.

For many years has been collaborating with cultural media ("7 meno dienos", "Kultūros barai", "Daile", "Naujasis židinys"), has written over 100 articles to Lithuanian Encyclopaedia.

Participated in several international conferences making the reports: 1996 - Vilnius' Art School and its Tradition, 1998 - Art, Music and Theatre in the Life of State, co - curated the international exhibition "Vilnius' Art School and its Tradition" (Torun State Museum (Poland) and Contemporary Art Centre, Vilnius).

R.Rachleviciute is author of numerous introductions and prefaces for the exhibition catalogues.

2002 march - april - sejour in Paris, Cite des Arts

Foreign languages spoken:

English, Russian - fluent.

French, Polish - moderate.

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It is possible to raise a question of minority and majority, « art of the others » and the « other art » in the same society of artists on a country level. What are the feelings of the perfect master, the skilfull artist hardly created his touch, having the authentic outlook, watching the modern world out of the corner of his eye ...trying to be a realist. Two lithuanian artists - Audrius Puipa (1960 - 1997) and Arūnas Sauka (borned in 1956) interpreting and perceiving the artistical situations and their own positions in this world and in the market of the art chose... realism. Not mimetical, helpless and anonymously emulating the reality, but elementaly creative. In the world of arts it is rare occurrence. They made their choice surviving the passion and devotion, not thinking neither about acknowledgment nor about commercial success but just about their own creative passion. Whether to be oneself and not take one's colours from others and see the army of uncreative realists - the emulators of reality, boiling the pot and diligently and patiently earning for living? Does it need to have much bravery to be a fortifyer, representative of new stilistic tendencies?... To choose deliberately the "exile" in the art of native country, to be ridiculous and fusty knowing that almost nobody will write about you and your creation will not be investigated. Perception that no attention will be paid on your creation or at best mind will be set on a

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priori, "It's a shame and murder to be a realist",- said Audrius Puipa sighing and feeling almost an archaeological excavation, a fossil. Is it a crime to create unlike others, unlike majority, to be out of turn but to express the spirit of native country and oneself at the maximum ?

The situation of lithuanian artists in the artistical life was complicated because realism became a curse, almost a holdover and was associated with normative, the power of conception of socialistic realism, socially engaged realism, thrust at the second part of 20th century. This oddly means the sustention of has-been ideological adversaries, the lost positions of colonizers.

Is it possible to find a place for outsider in the world of arts ?.. To condemn himself not to take part in Dokumenta, in Venice biennale and etc.

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